

10-12-1989

## 1989 Florida National Jazz Festival Jacksonville Presents the Seventh Annual Great American Jazz Piano Competition

Jacksonville Jazz Festival

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Florida National  
**JAZZ  
FESTIVAL**  
Jacksonville

presents

**The Seventh Annual**

**GREAT AMERICAN**

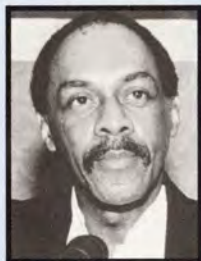
**Jazz  
Piano**

**COMPETITION**

Cash awards provided by Grenamyer's

**Thursday, October 12, 1989  
Florida National Pavilion**

# THE GREAT AMERICAN



Dr. George Butler



Eliane Elias



George Wein



Dr. Herbert  
Wong

## The Judges :

**A** distinguished panel of jazz experts will judge tonight's Great American Jazz Piano Competition. **Dr. George Butler** is vice president and executive producer of CBS Records with specific responsibilities for jazz, classical and contemporary music. He's produced many recordings with such stars as Wynton Marsalis, Wayne Shorter and Ramsey Lewis. **Eliane Elias** is a popular contemporary jazz pianist originally from Brazil. She had two albums in last year's *Billboard Jazz Top 20*, and her "Cross Currents" album stayed in the top 10 for over four months. **George Wein** is the respected father of the jazz festival concept. The producer of the first Newport Jazz Festival, Wein and his company today produce hundreds of jazz festivals worldwide. Wein is also a well known jazz pianist. **Dr. Herbert Wong**, the fourth judge, is a California - based record producer, jazz broadcaster and producer of the Palo Alto Jazz Festival. He is a past president of the National Association of Jazz Educators.



# Jazz Piano COMPE



## The Program :

(Subject To Change)

### Franck Amsallem:

"Dee" (Franck Amsallem)

"Nancy With The Laughing Face" (Burke Van / Heusen)

"It's Alright With Me" (Cole Porter)

### Harry Appelman:

"Sunny Moon For Two" (Sonny Rollins)

"If I Had You" (Shapiro / Campbell / Connelly)

"Bolivia" (Cedar Walton)

### Bevan Manson:

"St. Thomas" (Sonny Rollins)

"Round Midnight" (Thelonius Monk)

"Speak Low" (Kurt Weill)

### Ron Perrillo:

"Easy Living" (Robin / Rainger)

"Infant Eyes" (Wayne Shorter)

"Milani" (Ron Perrillo)

### Joel Weiskopf:

"Elegy For D. Sharpe" (Joel Weiskopf)

"Eye of the Hurricane" (Herbie Hancock)

"Dr. Jekyll" (Jackie McLean)

Rythm section: **Lincoln Goins**, bass, and **Joel Rosenblatt** on drums.  
Both from the Eliane Elias Band.

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## The Prizes :

**O**ur finalists are competing for cash awards and the opportunity to perform Saturday. Third place receives \$500, second place, \$1,000, and the top-prize winner takes home \$2,000. All prizes are provided by **Grenamyer's**.





## The Finalists :

Algerian-born **Franck Amsallem** was raised in Nice, France. The 27 year old musician received a grant to study in the United States and moved here in 1981. He received his BA from the Berklee College of Music and his Masters from the Manhattan School of Music. At Berklee he won both the Count Basie and Oscar Peterson Awards for Excellence. He spent the summer in Europe touring and was producer and music director of the National Jazz Orchestra of France during a major recording session.



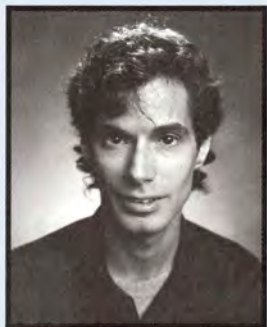
**Harry Appelman**, 28, is the only finalist, and perhaps the only musician, with a degree in Economics. Appelman graduated summa cum laude from the University of Illinois, then went on to study jazz piano at the New England Conservatory of Music. A veteran of two Thelonius Monk Jazz Piano Competitions, he was one of five finalists in the first competition in 1987 and took second place last year.







## The Finalists :



A native of Chicago now living in Cambridge, **Bevan Manson**, was introduced to jazz at an early age by his father. He earned his Bachelor's and Master's degrees from the Eastman School of Music, and has lived in the Boston area for the past five years. Manson, 33, has performed with the Rochester Philharmonic Orchestra, the Gunther Schuller Big Band and won the National Association of Jazz Educator's Composition Award.



**Ron Perrillo**, of Margate, Florida is a multi-instrumentalist who started out taking organ lessons as a child, played a variety of brass instruments in junior high and switched to piano when he joined his high school band. The 27 year old has been playing club dates in south Florida with a contemporary jazz band, and has opened for a number of major acts. He currently plays piano for jazz great Ira Sullivan.



**Joel Weiskopf**, 27, returns to Jacksonville after placing third in the 1987 competition. He has studied classical piano since the age of five, and graduated from the New England Conservatory of Music with a degree in Music Performance. Weiskopf toured with the Woody Herman Orchestra in 1986-87 and was featured on the recording "Woody's Gold Star." Weiskopf, another Brooklyn resident, leads his own trio and plays regularly in the Boston and New York areas.

1989 Florida National

# JAZZ FESTIVAL

Jacksonville

**T**here's more great jazz during our 10th anniversary celebration. While the judges deliberate tonight, enjoy Longineu Parsons & Jazz International. The Festival continues tomorrow and Saturday.

**Friday: 7PM -** Concert in Metropolitan Park with **Chuck Mangione, Special EFX** and the **St. John's River City Band**.

**Saturday: 10:30AM - 11:30PM -** A marathon of superstar jazz with the **Count Basie Orchestra, Larry Carlton, Steve Coleman, Eliane Elias Band, Pete Fountain, Dr. John, Stanley Jordan, Rebirth Jazz Band, Ira Sullivan, Nancy Wilson** and **The UNF 1:30 Band**.

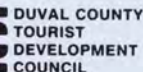
The competition's Steinway piano is supplied by Piano Forte. Joyce Hellmann Bizot is volunteer chairman of the 7th Annual Great American Jazz Piano Competition.



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